

Research Article

Representation of Delinquent Juveniles (Yankee) in Japan in Two Japanese Movies

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Abstract

Yankee, which is a group of delinquent juveniles in Japan makes the society tend to focus only on the bad things they do. However, one of the interesting things about Yankee is that they stick to the concept of *shuudan ishiki* – the concept of group awareness that has been upheld by Japanese society for a long time. Therefore, this study aimed to analyze the representation of Yankee in “Gokusen: The Movie” and “Drop”, from the appearance, behavior, and group consciousness aspects. The method used in this study was an in-depth observation of the data corpus, then the analysis was carried out with the descriptive analysis method. To analyze the data, the theory of Sociology of Literature by Wellek & Warren and the theory of Representation by Stuart Hall were used. The *shuudan ishiki* concept was also used to analyze the behavior of the characters. The results showed that the appearance and behavior of students who become Yankees deviate from the customs, regulations, and norms that are applied in society. Other than that, the Yankee group in each movie has a high group awareness, which is portrayed by the loyalty and solidarity among the group members.

Keywords: Juvenile Delinquency; *Yankee*; *Shuudan Ishiki*

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1. Introduction

Within the life of the social community, there are certain rules, standards, customs, cultures, and various good boundaries which people must abide by. However, just as time changes, so does people’s mindset and perspective on everything including the changing rules. This leads to the appearance of certain community groups reluctant to live by the rules that they commit various violations. This can be called deviant behavior.

Regarding deviant behavior, Mulyani (2018) stated, “a deviant behavior or social deviation (deviant behavior) is a behavior that is not in accordance with the order or

moral values in society.” Agreeing with Mulyani, deviant behavior can be viewed as a behavior of the opposite direction and is not in accordance with what’s considered right by the public.

Perpetrators of social deviation or usually called deviant behavior are not limited to a single group of people. Any group of people can commit to social deviation, including teenagers. Deviant behaviors carried out by teenagers are called juvenile delinquency. Laning (2018) stated that juvenile delinquency is various kinds of naughty or bad behavior carried out by teenagers which harm themselves and others and are usually carried out in

groups. Juvenile delinquency can be understood as naughty and bad behaviors carried out by teenagers, which harm both themselves and their surroundings.

In Japan, juvenile delinquency is closely related to the term ヤンキー/*yankii* (from this point onward the term “Yankee” will be used). The term “Yankee” is used to describe juvenile delinquents in Japan.

Yankee is frequently used as a theme in literary works, including movies. “*Gokusen: The Movie*” and “*Drop*” are examples of Yankee-themed Japanese Movies. “*Gokusen: The Movie*” is a movie released in 2009 in an action-comedy genre and adapted from the *manga* “*Gokusen*” by Kozueko Morimoto (Nippon TV, 2009). Broadly speaking, “*Gokusen: The Movie*”, directed by Toya Sato, tells the story of a teacher named Kumiko Yamaguchi, nicknamed Yankumi, who has to deal with class 3D. 3D is a class where all the naughty students, the delinquents, and the ones who like to make trouble are gathered at. Besides dealing with her delinquent students within the school premises, Yankumi also helped them deal with their problems outside the school.

Just like “*Gokusen: The Movie*”, the movie “*Drop*” is also an action-comedy genre movie that aired on Netflix, by Hiroshi Shinagawa. This 2009-released movie is directed by Hiroshi Shinagawa himself. The movie “*Drop*” is based on the true story of Hiroshi Shinagawa in his youth. However, the name Shinagawa within the movie is changed to Hiroshi Shinanogawa, played by Hiroki Narimiya. “*Drop*” is set in the 1980s when Shinanogawa was 15 to 16 years old. At that time, Shinanogawa was inspired by the *manga* “*Be-Bop High School*” which then led him to his bad boy lifestyle. He dropped out of private school and moved to a public school. Shinanogawa started to change his look by dyeing his hair bright red to make it stand out. With that, he managed to attract the attention of his current school gang leader, Tatsuya Iguchi. After the fight

between Shinanogawa and Iguchi, Shinanogawa joined Iguchi’s gang. The story then continues along with the friendship between Iguchi, Shinanogawa, and the other gang members, and the decisions they got to make for their own survival.

“*Gokusen: The Movie*” is nominated as the best rates TV drama in 2008 on the Nippon TV website. Likewise the movie “*Drop*”, which can be viewed on Netflix. For that reason, these two movies were chosen as the data corpus.

Previously, Fandawati (2017) conducted research on Yankee in her thesis with the title Yankee as a Form of Social Deviance in Japanese Teenage Girls in the Drama Majisuka Gakuen. This study discusses the characteristics of Japanese adolescent girls who become Yankee and the forms of social deviation carried out by the Yankee group. Both this study and Fandawati (2017) discuss Yankee in a literary work, though, this study also relates to the concept of *shudan ishiki* in the Yankee group. Sundari (2013), also wrote an article entitled Shudan Shugi Concept in Japanese Company Management Reflected in the Drama Series Hotelier. Another study conducted by Putra (2013) entitled “The Yankii Phenomenon in Japanese Society Reflected in Hiroshi Takahashi’s Crows Zero Manga”. Even though it covers the theme of Yankee, Putra’s research is different from this research, as it does not specifically relate to the *Shudan Ishiki* concept. Saragi’s (2012) research on Yankee focuses on the life of Yankee in general, while this study discusses the representation of Yankee in two literary works in the form of films accompanied by the concept of *shudan ishiki*.

From this data corpus, the three important aspects that represent the Yankee group in Japan will be investigated. This study aims to discover the characteristics of Yankees and how they behave within Japanese society.

2. Methods

This study's main data is taken from the two movies; "*Gokusen: The Movie*" dan "*Drop*" which are classified qualitatively using the descriptive-analytical method to analyze the phenomenon and social reality that takes place in society (Nurwicaksono & Amelia, 2018). Also used a documentation technique to get data from documents in the form of writing, pictures, and works (Sugiyono, 2013). The result will then be analyzed based on the Sociology of Literature approach proposed by Rene Wellek and Austin Warren. Wellek and Warren (2016) classify the sociology of literature into three parts; the sociology of author, the sociology of literature works, and the social impact of literary works on society. This study specifically uses the second point as a reference to review and analyze what's inside the literary work itself, since on that point, an approach of studying literature as a social document of social reality is used, which is suitable to be used in a study of social phenomenon.

This study also uses the concept of *shuudan ishiki* to analyze the behavior of the acting characters taking the role of Yankee since the said concept has become an influence that has continuously been applied within the circle of Yankee groups. The said concept of *shuudan ishiki* will be used in this study to find and analyze the behavior of the Yankee since the said concept has become one of the characteristics of the Yankee group. Yankee tends to group up and within their group, they apply group culture and awareness which indirectly build to their teamwork, tolerance, and loyalty to each other, although often misused for negative things.

In addition, this study also uses the representation theory of Stuart Hall as a supporting theory to analyze data and depict the phenomenon of Yankee in both movies; "*Gokusen: The Movie*" dan "*Drop*", in a more comprehensive and in-depth manner.

3. Result and Discussion

Yankee has unique and impressive characteristics. Regarding Yankees' hairstyle, Putra (2013) revealed that the hairstyle of teenagers turned Yankee are usually *afro* styled (curled and volumed) and *pompadour/regent* styled (combed backward with a front crest). Adding to Putra's statement, according to Landa (2017), Yankees are usually also portrayed with slicked-back hair (combed backward), perm hairstyle (curly hair), punch-perm hairstyle (short tight curl), flashy and brightly dyed hair, and shortly trimmed hair. Yankees also often use accessories like earrings/piercings, necklaces, chains, and various other accessories.

In dressing, Valdimarsdóttir (2015) revealed that Yankees do not usually wear their uniform appropriately, like to modify the school uniform, and often wear long robes.

In terms of behavior, Valdimarsdóttir (2015) said that Yankees like to fight, smoke, and vandalize properties, including school properties. In addition to that Putra (2013) said that Yankees often skip schools. Landa (2017) stated that they often behave and speak impolitely and like to fight. Landa also stated that in many movies, Yankees are portrayed as a group with significant relationships such as friendship within the group members. Moreover, it is also emphasized that they gain strength through their loyal friendship, which becomes one of their characteristics.

In both "*Gokusen: The Movie*" and "*Drop*", the scenes and characters that depict and represent Yankees, in general, are their appearance, behavior, and group awareness which will be further explained as follows.

3.1 Yankee in "*Gokusen: The Movie*"

3.1.1 The aspect of appearance

A movie character is one of the most important elements in a movie. In "*Gokusen: The Movie*", there are several characters with the role of the Yankee

member. They are the students of class 3D and the former students of Yankumi; Kazama, Ogata, Yoichi, Satoru, and many more others who are also former students of class 3D who have just graduated. However, this study will only be using one group to depict and represent Yankee, that is class 3D.

Class 3D is a class filled with delinquents of Akado High. Reita Takasugi, played by Yuta Tamamori, is one of the students of class 3D. Though aside from Reita Takasugi, as the only character that stands out, their names are not mentioned, the other students of class 3D are often involved in depicting Yankees in general.

Reita Takasugi is one of class 3D of Akado High's students who has his hair dyed light brown, wearing several accessories like necklace, piercings, bracelet, and ring altogether. Moreover, Takasugi also wore a big belt with outstretched chains tied to the belt. One of the students of class 3D is shown to have a slicked-back hairstyle. Instead of wearing his school uniform, the said student wore a patterned shirt while attending class.

There are also students who dyed their hair bright red or blonde, some with the *afro* hairstyle, and some with various other unique hairstyles. Some of the students also modified their school uniform bottom to baggy pants and their top longer than the school suit in general.

Almost the entire student of class 3D wears accessories like pins, fashion glasses, gloves, earrings, necklaces, rings, bracelets, chains, and other accessories. Furthermore, they do not wear their school uniform appropriate to the school regulations.

From the explanation above, we can conclude that the students in class 3D from "*Gokusen: The Movie*" represent the appearance of Yankee in general. In this case, there are several differences in appearance to what is owned, applied, and considered common by Japanese society in general. In general, Japanese society dress clean and minimalistic with neutral tones.

Male students usually wore their school uniform called *gakuran*. The *gakuran* was inspired by the European military uniform with a black top and straight collar covering the neck, and straight black trousers with a black belt (King & Rall, 2016).

Aside from the way they dress, the students also dyed and styled their hair in various styles. Generally, Japanese male students ought to have their hair in natural colors like dark brown or black and are not allowed to dye them in flashy colors. Several schools do not even allow any hair dyeing at all. They are also required to have their hair cut short and neat. This is in accordance with the statement of Widisuseno (2019) that said that several schools in Japan have rules so tightly kept that everything the students wear, from their bags, accessories until their hairstyles are predetermined.

Based on the explanation above, the Yankee way of dressing shown by the students of class 3D can be said as a representation of rebellion against the mainstream appearance of the general society in Japan. The appearance of the Yankee group, though, shows the awareness of the existence of a different group to the general Japanese public order.

3.1.2 The aspect of behavior

As explained previously, Yankees tend to behave negatively like fighting, smoking, skipping class, disturbing public convenience, committing criminal acts, and doing other bad things. The said behavior can be seen in the students of class 3D in "*Gokusen: The Movie*" as follows.

In the scene shown at minute 13:50, the condition of the classroom of class 3D is seen to have scribbled on both the chalkboard and the walls. Such is the act of vandalism. Vandalism is an act of scribbling on public properties and facilities including school walls, desks, and chairs. Such acts are harmful to the school since the properties and facilities they own and provide for their students are vandalized.

Aside from that, the students also act impolitely to Yankumi, their teacher. Example on the scene at minute 14:25, showed a student purposefully throwing a tennis ball at Yankumi as an expression of anger after Yankumi told them to quiet down when the class is about to start.

Not only that, the students also dare to smoke inside the classroom. The scene at 14:42 showed that Yankumi discovers a cigarette butt in front of the classroom. Smoking especially inside the classroom is a violation of the school regulations which ban students from smoking within school premises.

From the explanation above, we can conclude that the students of class 3D represent the behavior of Yankee. This is strengthened by the statement from Valdimarsdóttir (2015) that Yankee likes to fight, smoke, and vandalize properties, and as stated by Landa (2017) that Yankee often spoke in a rude and impolite manner, and tend to fight.

A student certainly has obligations. Several of them are obeying the school regulations and respecting the teachers who have taught and guided them. But instead of obeying the school regulations and behaving well as students, the students of class 3D behave impolitely to the teachers and violate various school regulations and vandalize its' properties. Such acts can be seen as a portrayal of rebellion and resistance of the students against the rules, standards and order applied and well-considered by the public society.

3.1.3 The aspect of group awareness (*Shuudan Ishiki*)

Aryamas (2017) stated that in Japan, society tends to group up. The loyalty the members of a certain group give is the result of the feeling of "becoming one" with the said group, which generates the feeling of loyalty and solidarity, although the said solidarity can also be used to do bad things like fighting. The concept *shuudan ishiki* can be seen through the application within

the group of Yankee that it can be said that it has become one of the characteristics of a Yankee group.

As explained previously, Yankumi discovers a cigarette butt in class 3D. When Yankumi asked who smoked inside the classroom, the students, feeling no guilt at all, acted as if the said action is something they used to do, and instead protected each other by keeping quiet about the perpetrator who smokes in class.

They knew that smoking inside the classroom is a violation of the school regulations, and violations of school regulations lead to punishments. Since they do not want any of their classmates to be punished, they protect one another. From here, it appeared that they applied the concept of *shuudan ishiki* showed by their loyal act to one another.

The application of the concept of *shuudan ishiki* can also be seen in the scene at 22:08 in "*Gokusen: The Movie*" where several students of class 3D are still wearing the school uniform and bags. While waiting for Takasugi, several guys, who turned out to be members of a terrifying bike gang called Black Skull, suddenly come and demand them to lend them money forcefully. Not long after, Takasugi comes, and seeing his friends being blackmailed by those gang members, he fought and kicked them as shown in the scene at minute 22:21, on the picture above.

In this case, his friends were not disturbing or putting anyone at a disadvantage while they were sitting around and chatting with each other waiting for Takasugi. Takasugi who came and saw his friends in a tight position without any ability to fight back decided to act and initiate the fight against the Black Skull members to protect his friends. From this incident, we can see the loyalty Takasugi displayed in prioritizing his friends' safety from the Black Skull gang threats.

After Takasugi successfully fought against several of the Black Skull members shown on the scene on data 2 above, the

other Black Skull members grew angry and gather in Akado High the next day to cause uneasiness throughout the school premises with the noises from their bikes. Witnessing the scene caused by the Black Skull and knowing that it's related to several students of class 3D, the Vice Principal went to reprimand his students for always getting into fights for no reason. However, knowing the truth, his friends defended Takasugi and stated that what Takasugi did was self-defense in helping them from getting blackmailed by the Black Skull.

Not long after, Takasugi decided to go to the Black Skull's base alone to deal with the problem. As stated in the conversation above, Takasugi invites the head of the Black Skull for a duel and bet. If he were to win, the Black Skull is not to come to Akado High ever again and disturb his friends. But instead of accepting the duel, the head of the gang refused his demands and gather more of his members to beat Takasugi up.

Realizing that he stands alone against the terrifying number of the gang, Takasugi grew afraid. However, still wanting the Black Skull to leave both his friends and his school alone, he decided to stand tall against them. Though in the end, just as shown at minute 36:40, Takasugi got defeated for fighting by himself.

From this incident, the loyalty that Takasugi displayed in prioritizing the concerns of his school and members, to earn a sense of security without threats from the terrifying bike gang, even if he's scared and has to fight alone against the Black Skull members, can be seen.

Based on the previously described behavior, we can see that though the characters represent how Yankee do bad things, they have a high awareness as a group. This shows that in any situation, they will not abandon the concept of *shuudan ishiki*, the concept that the society in Japan upholds.

3.2 Yankee in The Movie "Drop"

3.2.1 The aspect of appearance

Like "*Gokusen: The Movie*", "*Drop*" has several characters in it playing the role of Yankee. The said characters are the Iguchi gang consisting of Tatsuya Iguchi, Moriki Takashi, Wankou, and Lupin, and other characters such as Hiroshi Shinanogawa, Teru, Akagi, Katou, and Samida.

In the movie, the Iguchi gang formerly consists of Iguchi, Takashi, Wankou, and Lupin. However, as the story continues, Shinanogawa, Akagi, Katou, Samida, and Teru started to join in with Iguchi's gang doing various activities.

As explained previously, Yankees have their own characteristics, especially in the way they dress. In "*Drop*", there are several aspects of appearance shown through its characters mentioned above: Iguchi, Takashi, Wankou, Lupin, Shinanogawa, Teru, Samida, Akagi, and Katou.

Before moving to public school, Shinanogawa attends a private school. After reading the *manga* "*Be-Bop High School*", a popular *manga* covering Yankee, he's inspired to become one. For this motive, he decided to move to a public school as it is a more suitable place for Yankee. To give the feeling of Yankee, he cut his hair short and dyed them in bright red, as shown at minute 04:48 in the movie. Aside from that, Shinanogawa also modified his school trousers to baggy pants.

Aside from Shinanogawa, there is Iguchi, with light brown hair and hairpins. Iguchi wore boots with his school uniform, which is a violation of the school regulations. Generally, students wore penny loafers or sneakers with their uniforms.

Takashi has his hair combed neatly with a crest on its front part, also wearing baggy pants with a messily buttoned shirt. There is also Wankou, with the same hairstyle with a crest on the front, wearing baggy pants with a messily buttoned shirt. Like them, Teru has the same hairstyle with a crest on its front. Teru wore a long shirt resembling a cloak, a result of his

modification, which is different from the general long top school uniform.

As for Lupin, he's portrayed quite unique with only half his hair dyed blonde. It is also portrayed how Lupin always wears various colors of bandanas.

Next, Samida is portrayed with long tiny-curled hair dyed in blonde at its ends, wearing several piercings on one of his ears, dressed in a messily worn shirt and baggy pants.

Lastly, Katou is portrayed with a "patterned fade" hairstyle, while Akagi's character has a punch-perm hairstyle. The patterned fade is a short hairstyle that leaves only a few centimeters of hair in a pattern. Both Akagi and Katou dress in long robes painted with their current gang name and logo; a skull with the writing "鬼兵隊" (Oni Heitai) which means "demon soldier".

Like "*Gokusen: The Movie*", "*Drop*" is set in school. As previously explained, the hairstyle the characters in "*Drop*" have, as students still attending school, violated the generally applied school regulations; students must neatly trim their hair and keep it at its natural hair color. From the way they dress, we also can see that the said characters like to modify their school uniform, going against the school regulations which require their students to wear their *gakuran* properly. Such acts of school regulations violations are seen as a portrayal of rebellion against the existing and applied rules.

3.2.2 The aspect of behavior

Like "*Gokusen: The Movie*", "*Drop*", several scenes of the movie portray the behavior of the general Yankee as mentioned in the following.

At 23:56, set in a restaurant, while choosing a menu to eat, Iguchi, Wankou, Takashi, and Shinanogawa were talking. Not long after, a waiter from the restaurant smiled at them and asked whether they were ready to order. But instead of ordering their menus, Shinanogawa mocked the waiter, saying that he looked like a *dom trooper*

while Takashi, Wankou, and Iguchi laugh along. *Dom trooper* is a purple and black-colored robot in the anime *Gundam*. This is considered a mockery aimed at the waiter since robots in the said anime have huge builds. Here, we can see the impoliteness Iguchi and the others showed toward the said waiter, a stranger to them. Even when the said waiter treats them with respect as the restaurant's customers.

The next inappropriate behavior was shown at 15:37 when Takashi was sumo wrestling with the teacher. In the middle of the fight, Takashi is shown to exert force to defeat his teacher and grabs his pants and pulls them down then pushes forward until his teacher fell. The said teacher is a teacher who strictly enforces the school regulations and is disliked by the other students for being irritating. In the end, Takashi initiatively invites the teacher to a sumo wrestling duel to vent his and the others' anger and was praised as a hero when he won.

Inviting his teacher to sumo wrestle and embarrassing him in front of everyone after pulling his teacher's pants down, is an extremely inappropriate behavior Takashi did when the said teacher is only doing his job in enforcing the school regulations as a form of care and concern towards his students.

The next scene at minute 01:05:00 showed Iguchi, Shinanogawa, and Teru chilling and chatting. At that time, the middle-high where Iguchi and Shinanogawa attended is holding a graduation celebration, which requires the 3rd year students to attend. However, they decided to skip instead. Teru who attends a different school joins in on them skipping school.

Aside from the behaviors mentioned above, the students in the movie "*Drop*" also tend to smoke whenever they had the chance to; be it inside or outside the classroom. The scene at 25:29 showed Iguchi, Wankou, Takashi, and

Shinanogawa smoking inside a public restaurant.

Yankees are often linked to criminal acts like stealing. The scene at 14:54 showed Lupin gathering with his friends drinking his stolen beers. Minute 14:52 showed Lupin trying to steal someone's bike using his own tools to start the bike. In the movie, though Lupin is the only character who steals, his friends enjoy his share of the spoil.

Not only the behavior mentioned above, the students often get into fights regardless of where they are. At 26:30, set in a restaurant, Akagi and Katou who at that moment are strangers with Iguchi and his gang, suddenly came and broke the glass beside where Iguchi and the others were sitting and suddenly attack them with the stick they brought with them. Turns out, the reason for the attack was because they were asked by Samida, someone whom Iguchi has beat up once for mocking the school he attended. Without any weapons, Iguchi and the rest who are startled by the attack are unable to fight back.

After the sudden attack by Akagi and Katou at the restaurant, both gangs fought whenever they met. As shown at 58:21, Akagi and Katou were suddenly approached for a fight by Iguchi's gang when they were in a barbershop, and at 58:46, when Iguchi was startled by Akagi and Katou who're lying in wait for him in front of the elevator, just for a fight. Another scene at 58:58 showed a fight inside an *onsen* (hot spring). All their fights occurred in public spaces, causing fear and discomfort to the surrounding people.

Same with the characters representing Yankee in "*Gokusen: The Movie*", the characters in "*Drop*" smoke, skip schools, act impolitely, and likes to fight. One of them even steals and none of them think that what they did is wrong and join him in enjoying his stolen loots. All these indicate that they are used to defying the applied standards, orders, and customs in the general public.

3.2.3 The aspect of awareness (*Shuudan Ishiki*)

As explained previously, *shuudan ishiki* is a group awareness that builds the feeling of solidarity and loyalty. This concept can be seen in several scenes played out by the characters in "*Drop*" as mentioned in the following.

The scene at 16:53 in "*Drop*" showed the fight happening in front of Iguchi's house when Samida and the rest of the gang are not yet on good terms. Iguchi invited Shinanogawa to drink in his house. Upon their arrival, Samida with his gang was lying in wait in front of his house with weapons in their hands, causing disturbance to Iguchi's neighborhood and father who happens to be home. Seeing Samida and the others holding swords in their hands, Iguchi grows afraid and asks Shinanogawa to fight alongside him. Though he refused at first, he decided to help Iguchi fight to stop them from disturbing the neighborhood and Iguchi's father inside the house.

This act is a portrayal of the concept *shuudan ishiki*. In this case, although Shinanogawa himself feels afraid because he's not good at fighting, he gathers up the courage to help Iguchi fight against the Samida gang who both outnumbered and outweaponed them, putting himself in danger. Since Shinanogawa felt that he has become part of the group, he showed his loyalty to his friend when his help is needed.

In the movie, at 01:22:47, after getting to know Iguchi, Shinanogawa, Wankou, Takashi, Lupin, and Samida, and enjoys hanging out with them, Akagi and Katou were held captive by their previous gang members for deciding to leave them for Iguchi and the others. Unable to accept that, the leader of the *Oni Heitai* gang held Akagi and Katou captive and told them to bring their other friends to their base. Katou then complies and went to Iguchi's house where Iguchi then gets the others to go to the said base and help.

After Katou came to Iguchi's house, Iguchi called his other friends (except Samida) to gather in *Oni Heitai* base, as shown at 01:26:34 in the movie. There, the seven of them (Iguchi, Shinanogawa, Teru, Katou, Wankou, Takashi, and Lupin; while Akagi was tied and held captive at that time) fights against the *Oni Heitai* gang of 50 people.

Since they are outnumbered, Iguchi and the gang were unable to fight against the *Oni Heitai*. In the middle of their fight, Samida suddenly came in with his other friends to help Iguchi's gang as shown at 01:32:29 above. Though in the end, they weren't successful in defeating the *Oni Heitai* gang, they managed to save both Akagi and Katou.

From Iguchi and his friends' point of view, their attitude reflects the concept of *shuudan ishiki*. Although they are only 7 people fighting against 50 of *Oni Heitai* gang members, they decided to attack *Oni Heitai* base to rescue their locked-up friend, Akagi. This shows the solidarity they displayed as a group, that despite the risks, they brace themselves up to release Akagi from the threat of his previous gang.

Based on the explanation above, although what the characters representing Yankee did was horrible, their awareness as a group or *shuudan ishiki* are the basis of their behavior, shown through their loyalty and solidarity to each other.

4. Conclusion

Based on the analysis above, both "*Gokusen: The Movie*" and "*Drop*", depict appearances of Yankee different and unique to the neat and monotone general public in Japan. The appearances of Yankee represented in both movies are the flashy and bright hair dyeing with hairstyles like pompadour, perm, and slicked-back-hair, the wearing of lots of accessories, the tendency to modify their uniform, and the messily worn uniform against the regulations.

Related to the aspect of behavior, the characters playing the role of Yankee in "*Gokusen: The Movie*" and "*Drop*" are portrayed with inappropriate behavior towards teachers, skipping schools, smoking without a care for the time and place, fighting, and stealing.

On the aspect of appearance, Yankees are represented as groups with appearance and behavior opposite to the applicable customs, rules, and standards of the public society. This is the reason why Yankee is viewed as a social deviation shown through resistance against the general public order and the reason why its existence is unacceptable in society. However, the Yankee in both movies showed high group awareness, or in Japanese is called *shuudan ishiki*.

The concept of *shuudan ishiki* can be seen from the loyalty and the solidarity of the members in both "*Gokusen: The Movie*" and "*Drop*". Though the concept was not always used with the right intention, the fact is that the characters, being a part of the Yankee Group, never abandon the concept of *shuudan ishiki*, one of the concepts that the Japanese society has upheld for a long time. From that, we concluded that the concept of group awareness or *shuudan ishiki* is one of the factors that shape and affects the behavior of the characters representing Yankee. On the other hand, the said characters also upheld and build their behavior based on the concept of *shuudan ishiki*, just as the rest of the general Japanese society does.

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