NARRATIVE EDITORIAL OF
HERITAGE ARCHITECTURE TRANSFORMATION

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Abstract

World changed everyday and it's happened in every life's aspect without borders. The architecture as part of the culture is one of the life's aspect that being transformed in every place and periods. Each transformation has narrative reasonings that embedded on the building artefacts. Regardless the functions, the eras, the technologies attached on it, buildings tell us silently their stories. Due to the knowledge seeking and re-implementation, human may learn from the building arounds and telling to the others as their capabilities.

Keywords: heritage; narration; transformation; building; method

THE INTRODUCTION

In this vol 20 no 2, Modul has articles about heritage buildings, design transformation, and building sciences. The several articles that might not related to each other in the name of topic. However, multidiciplinary fields, such as materiality, people needs, climate, economic, politics, and even the god, have set our architecture research and designs through era from the Vitruvius era until present (Drexler, 1977). It also noticed that a design is the product of process that try to compromise and accomodate among many discussion goals, affected by factors of cloning, coping , adoption, adaptation and social manages (McGuire and Schiffer,1983). Therefore wide ranges of architecture is a consequent of masterworks which never been standalone thing or stuff (Goldberger, 2009). The ideal things to be done and do, are feel it, and if you unable try to use it.

Heritage buildings are having expressions of the condition at the periods (Darmayanti and Bahaudin, 2020) with many characters and cultures appeared on it (Santoso et al, 2020). Eventhough the buildings has same function and built in same built era (Nadya and Ikaputra, 2020). Heritage is subjective and refer to the presence. Then heritage is founded upon idealized

representation of collective experience and idea. (Graham and Howard, 2008)

In the process of the living and posting legacy of heritage, buildings have to transform their body , as the space they formed, for suit the human needs of urban user-environment interaction (Paramita and Yatmo, 2020) with specific aspect such : economical room (Widya et al, 2020), technical comfortness (Vidiyanti and Suherman, 2020) (Sari and Laksana 2020), architect desires (Madina et al, 2020), certain nature adaptation (Anindita, 2020) and so on.

This editorial will try to bring a narrative transformation method of building characters related to the reasonable event on the built years, so we can seek the knowledges and implement it on our works.

NARRATIVE TRANSFORMATION

The articles in this number has similar way to explain and describe the findings as storytelling. Their practical descriptions were contains step to step explaination about what they want to declare in conclussion and to answer the research purpose. The authors has developed specifics systems, development processes, phases and target groups/settings and the actors, with their competencies and abilities (Torpell, 2004). The term "Narrative Transformation" itself can be associated into : 1. the authors are performing the procedure write, discuss, re-conceptualize and re-write their own scenarios, then they re-shape (transform) their scenarios (narrations), 2. their joint work with all scenario wraped then re-shaping relevant phenomena in the authors' dicipline such as technology, history, work and organization, and so on. This called phenomena is changed (transformation) by working scenario (narrative).

The scenario which being told on each articles were like active form into passive form, shop-house form into warehouse of online marketing, the constructions of heritage buildings specification and framework of designing studio or specific fasade.

Certain competencies of authors in heritages and technologies have brought to readers knowledges and

insights about the phenomenons that has, still, will occur in our world, especialy in architecture (Drexler, 1977). As appear on the article figures, the parametric modelling to adopt natural movement and optimized building performance being narrated step by step clearly for the parametric enthusiast. In other section, storytelling of concepti in exploring the phenomenon has narratively transform the theories, regulations, formulas, new ideas into well described results with certain reasonings (Torpel, 2004).

Everyday we found new phenomena and done many activies which narrated consciously or without notice. In this method, we called practical experiences with various results. We know that architecture is harmonized between art, building and practicality. However in critical psychologies, this narrative may have living object, however in the architecture it may be also space, building or artefact that being researched.

THE CLOSING

The phenomena of architecture transformation has become a narration of knowledge transfers. Authors competencies in understanding the transformation and tailoring the scenario in articles are important on that processes.

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