

## POST PANDEMIC OR PRE-PANDEMIC DESIGN IN INDONESIA?

**Bangun I.R. Harsritanto**

\*) Corresponding author email : [bangunirh@lecturer.undip.ac.id](mailto:bangunirh@lecturer.undip.ac.id)

*Departemen Arsitektur, Fakultas Teknik, Universitas Diponegoro, Semarang - Indonesia*

---

Article info  
MODUL vol 21 no 2, issues period 2021  
Doi :-  
Received : 4 may 2022  
Revised : 4 may 2022  
Accepted : 6 may 2022

---

### Abstract

*Nowadays many papers were published on the topic of the pandemic. Research about pandemics become an urgent and hot issue, since the impact in every country in many aspects. This editorial was trying to find out the narration and analyse the current condition in a design perspective. The result shows that the pandemic topic might be a panic response toward the current condition and after PPKM removal, all things become no pandemic-based design.*

**Keywords:** *literature study; editorial; design critics, pandemic, Indonesia*

### INTRODUCTION

The design shall respond the pandemic situation, follow the WHO instruction, stay at home, work from home, online courses, etc were panic spreading through the society. Designers and researchers want to show every response and solution of “thing-making” and “life-making” (Bhattacharya 2020) as complementary acts, and making things with many considerations both for more just modes of creation and induction and for giving degree and value to the world. It might be that through social movement and (un)design, both acts boosted by a commitment to change new critical imaginaries and roadmaps will be configured for a more just transition to the post-pandemic era. (Barbara Adams, Betti Marenko & Jilly Traganou, 2021). Furthermore Gansler.com (2021) identify about 86 strategies to response this pandemic situation.

In other hand, the anti pandemic also arise since 2020 (Gerbaudo, 2020) and still being held until present 2022 related to the government policy on vaccine and

pandemic responses (aljazeera, 2022 and aljazeera, 2022). World facing two side of the pandemic, then science also exploited into polarize section to respon or against the pandemic.

This editorial was published after Indonesia government lift up the PPKM (activities restriction) to determine the terminologies of pandemic things design. It would be just panic survival or total design strategies. The theory might come from international, but the case studies were focused on Indonesian literature or news about the design or built environment policies.

### METHODS

Literature study is the main methods in this editorial, using several cases to be analyzed for extracting some conclusion in the finish line. The kinds of literature were obtained online and associated to international issue or national news.

### SCIENTIFIC LITERATURE STUDY

In this issue of MODUL 2021 no 2, there are some articles that represent the pandemic situation frankly in the text and express secretly in the condition of research. Digital and virtual kind of research were carried out in the method of obtaining data, such: as digital questionnaires, teleconference interviews, and digital simulations. The topic that clearly notes the pandemic, such: work from home, design adaptation and spatial change were other considerations.

The well urban design is more functional cities; effective crises responses and some addition of luxury, comfort, and safety for their residents (Eltarably & Elghezanwy, 2020) show that the next phase of urban design is agenda for more universal reasons rather than covid 19 pandemic. Contreras and MEP (2020) stated clearly that people shall aside their fears and avoid panic. The same idea of design that Etarably and Elghezanwy (202) propose is to continue the better living strategy with “the idea of introducing a health perspective into the design of public spaces as a consequence of the pandemic is not new, but it needs to

be reactivated. Social behavior and citizen's awareness are considered an important factor in dealing with this pandemic”.

Asharhani & Gupitasari (2021) and Haryono & Pramitasari (2021) with reorganizing the home habits show that response of working from home adaptations. While Laksmiyanti, Nareswananindya & Hidayat (2021) identify the people's opinion of cinema precondition toward the government restriction. Denis et al (2021) present the other perspective of response with protest research. In the current Indonesia issue of PPKM removal, there is still no scientific paper that spots this topic. Therefore next segment will study more emerge issue with popular literature from online news.

### POPULAR LITERATURE STUDY

There are many reputable Indonesia media online, such : antaranews, cnnindonesia, cnbc, Kompas have reported the probability of the Indonesia authority lifting the restriction on the May 2022. Some of them also showed that public building and tourism object have already crowded with people especially after the event of lebaran 2022. The Indonesia government has permitted the mudik wave on last lebaran.

Some media like Kompas on (2021) and (2022) put both side perspective of design that respond pandemic and just clearly flow the previous agenda of more open and liberal design. Case of offline class in several campus has indicated no mask, remove the space restriction, and only notice the health protocols. In the entertainment area, Indonesia cinema has reach the new record of multiple sold out conditions that shown the pandemic restriction and the pandemic design cinema has return into normal kind of buildings.

### CONCLUSION

The discourse of pre pandemic and post pandemic design near to the result of similarity in physical form. This situation were noticed in popular literature such : online media rather than scientific literature. This editorial also become one of the scientific paper example that published late. However during pandemic some scientist has predicted that design will develop not only caused by pandemic, some of it will continues through world bigger trend of climate change issue, liberalization of space, and user experienced design.

### REFERENCE

- Al Husaini, M. A., Hidayat, W., & Latif Hasyim Datuok Bagindo, A. (2021). RESTORASI KOMPLEKS KERAJAAN KAMPA BERDASARKAN KAJIAN SEJARAH DI KABUPATEN KAMPAR. MODUL, 21(2), 74-80. <https://doi.org/10.14710/mdl.21.2.2021.74-80>
- Asharhani, I. S., & Gupitasari, M. (2021). PERILAKU ADAPTASI DAN PERUBAHAN PENATAAN HUNIAN DI MASA PANDEMI COVID-19. MODUL, 21(2), 102-110. <https://doi.org/10.14710/mdl.21.2.2021.102-110>
- Barbara Adams, Betti Marenko & Jilly Traganou (2021) Design in the Pandemic: Dispatches from the Early Months, Design and Culture, 13:1, 1-8, DOI: 10.1080/17547075.2021.1873667
- Contreras, G. W., & MEP, M. (2020). Getting ready for the next pandemic COVID-19: Why we need to be more prepared and less scared. Journal of Emergency Management, 18(2), 87-89.
- Dennis, D., Nugrahaa, Y., Sulasikin, A., Irawan, F. A., Finola, C. F., Kurniawan, F., ... & Suherman, A. L. (2021, October). Sentiment Classification Against the Public Activity Restrictions Policy in Jakarta Using Machine Learning Models. In 2021 International Conference on Artificial Intelligence and Big Data Analytics (pp. 5-9). IEEE.
- Eltarabily, S., & Elghezanwy, D. (2020). Post-pandemic cities-the impact of COVID-19 on cities and urban design. Architecture Research, 10(3), 75-84.
- Fajarwati, G., & Dinapradipta, A. (2021). FLEKSIBILITAS PANEL DINDING PADA RUANG AUDITORIUM KESENIAN JAWA TIMUR BERDASARKAN ARAH SUMBER BUNYI. MODUL, 21(2), 162-170. <https://doi.org/10.14710/mdl.21.2.2021.162-170>
- Gerbaudo, P. (2020). THE PANDEMIC CROWD: PROTEST IN THE TIME OF COVID-19. Journal of International Affairs, 73(2), 61-76. <https://www.jstor.org/stable/26939966>
- Haryono, F. S. A., & Pramitasari, D. (2021). MODIFIKASI DALAM MENGHASILKAN RUANG UNTUK BEKERJA SELAMA WORK FROM HOME. MODUL, 21(2), 91-101. <https://doi.org/10.14710/mdl.21.2.2021.91-101>
- <https://lifestyle.sindonews.com/read/679815/156/10-mal-di-indonesia-paling-banyak-dikunjungi-saat-pandemi-versi-pedulilindungi-1644282150>
- <https://www.aljazeera.com/news/2022/1/9/more-than-100000-rally-in-france-against-covid-vaccine-rules>
- <https://www.aljazeera.com/news/2022/2/23/us-anti-covid-truckers-peoples-convoy-to-begin-heading-to-dc>

- <https://www.cnnindonesia.com/gaya-hidup/20220504075042-269-792798/6-tempat-wisata-yang-diserbu-ribuan-orang-saat-lebaran>
- <https://www.cnnindonesia.com/nasional/20220524181905-20-800725/pemerintah-rapat-pekan-ini-kaji-hapus-ppkm-seluruh-indonesia>
- <https://www.jawapos.com/entertainment/music-movie/18/05/2022/bioskop-sudah-ramai-lagi-tapi-belum-bangkit-sepenuhnya/>
- <https://www.kompas.com/edu/read/2022/02/01/135021071/its-siap-adakan-kuliah-tatap-muka-ini-prosedur-yang-harus-ditaati?page=all>
- <https://www.kompas.id/baca/ekonomi/2021/11/12/hunian-berbalut-normal-baru>
- Indrawan, S. E., & Purwanto, L. (2021). DIGITAL FABRICATION AS A LEARNING MEDIA FOR LIGHTWEIGHT STRUCTURE WITH CASE STUDY OF SHELL STRUCTURE. *MODUL*, 21(2), 126-133. <https://doi.org/10.14710/mdl.21.2.2021.126-133>
- Laksmiyanti, D. P. E., Nareswaranandya, N., & Hidayat, M. J. (2021). PERSEPSI MASYARAKAT AWAM TERHADAP STANDAR DESAIN DAN KESIAPAN NEW-NORMAL PADA BIOSKOP DI INDONESIA. *MODUL*, 21(2), 134-141. <https://doi.org/10.14710/mdl.21.2.2021.134-141>
- Lestari, N. R., Paramita, K. D., & Atmodiwirjo, P. (2021). MONTAGE AS SPATIAL RECONSTRUCTION OPERATION METHOD IN DESIGNING CINEMATIC ARCHITECTURE. *MODUL*, 21(2), 142-154. <https://doi.org/10.14710/mdl.21.2.2021.142-154>
- Redyantanu, B. P., & Damayanti, R. (2021). STUDI PENGALAMAN SENSASI RUANG ARSITEKTUR VIRTUAL STUDI KASUS : MUSEUM PENDIDIKAN SURABAYA. *MODUL*, 21(2), 111-119. <https://doi.org/10.14710/mdl.21.2.2021.111-119>
- Wahadamaputera, S., Subekti, B., & Permata, D. D. (2021). APPLICATION OF DIGITAL STRUCTURE SIMULATION AS A TOOL FOR THE EXPLORATION OF WIDE SPAN STRUCTURE IDEAS. *MODUL*, 21(2), 155-161. <https://doi.org/10.14710/mdl.21.2.2021.155-161>
- winandari, m. i. r., & Belo, A. M. D. S. (2021). ARSITEKTUR UMA LULIK FUILORO, LOSPALOS KOTA, TIMOR-LESTE. *MODUL*, 21(2), 120-125.