

## AN EDITORIAL ABOUT BROADER MEANING IN ARCHITECTURE

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### Abstract

*On this Vol 24 no1, MODUL has published 5 scientific articles. With compiling the information of all published articles, this editorial try to provide scientific information about "the meaning"*

**Keywords:** *meaning; meaning; architecture*

### INTRODUCTION

In this vol 32 no 2, Modul has more narrow varieties of study about building science, urban design, space production, and design identification. in societies that impact in architecture and urban design. This article purposed to emphasis the broader meaning that architecture researcher, who wrote in this number, might bring to the world.

The meaning itself can be processed through several phase and point of view as described by each authors. Therefore this article spotted to the association of the published articles toward architecture meaning.

### MEANING FROM POINT OF VIEW

Mentioned above, the published articles accomplished the conclusion by first people perspective (author) and third people perspective (collecting others). The third people meaning can be found in Soegiono, P. D., Sunaryo, R. G., & Hariyanto, A. D. (2024).; Zain, Z., Khaliesh, H., & Vica, M. (2024) that using respondents and informant as main data for the research. While in other part, Ekomadyo, A. S., Silmi, G. F., & Agumsari, D. (2024); Elawati, O. A., Paramita, K. D., & Atmodiwirjo, P. (2024); Julita, I., & Oktarina, F. (2024) are analysing and resulting the idea from first people perspective (author) that being supported by evidence such as experiments and literature findings.

Each point of view has their advantage and purpose in research, especially for the content limitation and readers contribution in the future architecture world. The explanatory of Elawati, O. A., Paramita, K. D., & Atmodiwirjo, P. (2024) and Julita, I., & Oktarina, F. (2024) are encouraging readers to dig deeper toward

their research area and developing newer research in the future. The information about current state that being presented by Ekomadyo, A. S., Silmi, G. F., & Agumsari, D. (2024); Soegiono, P. D., Sunaryo, R. G., & Hariyanto, A. D. (2024). And Zain, Z., Khaliesh, H., & Vica, M. (2024) are giving readers about their data so the reader might acknowledge the results.

Eventhough the different point of view made various meaning in architecture, the result might similar to each other if readers try to evaluate and prescribe the meaning (Hershberger, 1970). The mediational and mentalistic of the reader can be assumed as the third perspective for the articles that being another meaning. The readers also can be use modern-post modern way of making meaning toward the architecture itself. As described by Pellegrino & Jeanneret (2009) usually people is valueing depend on function and expression for them.

### ABOUT BROADER ARCHITECTURE MEANING

There were stages in architecture meaning, such as : product (as production phase); value (as evaluating phase) and dissemination (as culture).

As product, Ekomadyo, Silmi and Agumsari (2024) showed local materiality, while Elawati, Paramita and Atmodiwiryo (2024) elaborate the the value of architecture after gravity, and Julita & Oktarina (2024) explain the spatial meanings (value). As culture, the pusat kota Pasuruan, being disseminated by Soegiono, Sunaryo and Hariyanto (2024) in the multigeneration perspective; and Zain, Khaliesh & Vica (2024) detailed the grammar of ornamentation.

Pellegrino & Jeanneret (2009) also mentioned that semiotics gave meanings in architectural research, by function and expression type. The typical expression showed by character ornament, spatial meaning of movie, and architecture gravity, while function based were showed by materialitas komunitas, and persepsi multigenerasi.

### CONCLUSION

The meaning of architecture is become broader because the science and research in the architectural worlds are also being expanded. Therefore study in

architecture become product, value and culture for the further study within or outside architectural scientists.

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