

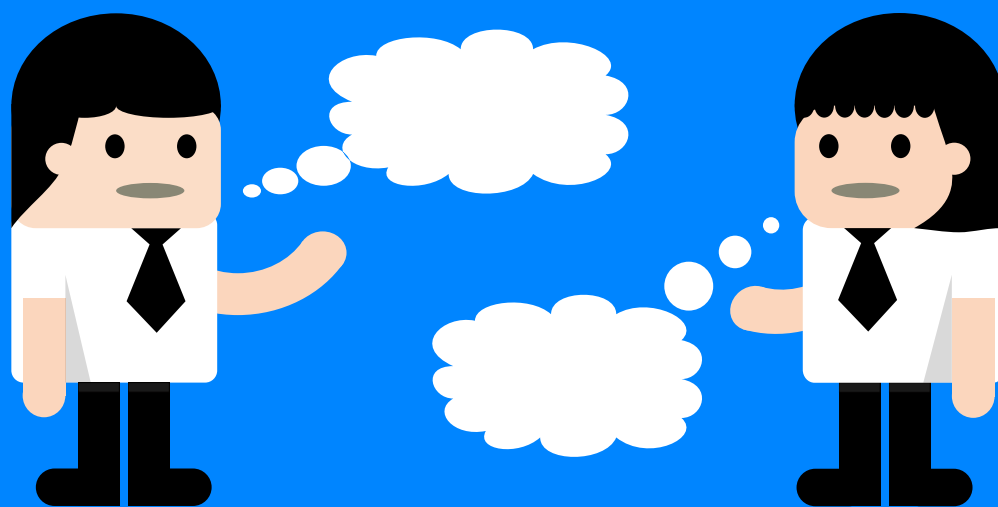
p-ISSN : 2087 - 345X

e-ISSN : 2338 - 0683

# PAROLE

Journal of Linguistics and Education

Volume 6 Number 1 April 2016



Master Program in Linguistics

Diponegoro University

# PAROLE

## Journal of Linguistics and Education

Volume 6 Number 1 April 2016

### Editor in Chief

Dr. Deli Nirmala, M.Hum. (Diponegoro University, Indonesia)

### Editorial Boards

Herudjati Purwoko, Ph.D. (Diponegoro University, Indonesia)  
Prof., Ketut Artawa, M.A., Ph.D. (Udayana University, Indonesia)  
Prof. Dr. I Wayan Pastika, M.S. (Udayana University, Indonesia)  
Jozina Vander Klok, Ph.D. (University of Oslo, USA)

### Reviewers

Prof. DR. Yudha Thianto (Trinity Christian College, United States)  
Dr. Agus Subiyanto, M.A. (Diponegoro University, Indonesia)  
Dr. Nurhayati, M.Hum. (Diponegoro University, Indonesia)  
Dr. Sugeng Purwanto, M.A. (Universitas STIKUBANK, Indonesia)  
Dr. Suharno, M.Ed. (Diponegoro University, Indonesia)

### Assistant Editors

Muh. Ahlis Ahwan, M.IP. (Diponegoro University, Indonesia)  
Galang Fajaryanto, S.S. (Diponegoro University, Indonesia)  
Moh Khoirul Anam, S.Pd.I (Diponegoro University, Indonesia)

### Editorial Offices:

#### Master Program in Linguistics, Diponegoro University

Addresses: Jalan Imam Bardjo S.H. No.5 Semarang, Indonesia, Pos Code: 50241

Phone/Fax: 024-8448717

E-mail: parole@live.undip.ac.id

Homepage: <http://ejournal.undip.ac.id/index.php/parole>

# **PAROLE**

**Journal of Linguistics and Education**

Volume 6 Number 1 April 2016

## **TABLE OF CONTENTS**

**Appraisal in the Jakarta Post Article Entitled “Ending Poverty, Ending Violence  
Against Women”**

Ni Putu Era Marsakawati

Page 1-7

**Letter Name (Alphabet) and Letter Sound (A Field Study at KinderStation Preschool  
(TK Cahaya Bangsa Utama) Yogyakarta)**

Yohana Ika Harnita Sari

Page 8-17

**The Applicative Constructions in Javanese Dialect of Kudus**

Noor Malihah

Page 18-27

**Hedges in World University Parliamentary English Debate Championships: A  
Pragmatic Study**

Rosaria Mita Amalia, Yusuf Hamzah

Page 28-34

**Deixis Used in Top Five Waldjinah's Popular Keroncong Song Lyrics**

I Gede Arga Anggara

Page 35-42

## Editor's Notes

Ladies and Gentlemen,

In this volume, we would like to share with you that Parole comes to you now with new guidelines for authors. We provide a new template and examples of presenting tables or figures and pictures, and references. In addition, we require the authors to write manuscripts in English ---for making them more got accessed---using cross-reference combined with APA styles. We publish the manuscripts in several subject areas namely both micro and macro linguistics, and language teaching.

This volume specifically presents five topics namely appraisal systems, teaching reading techniques with phonic approach, applicative constructions, hedges, and deixes. Ni Putu Era Marsakawati discusses the appraisal systems in a newspaper article dealing with poverty, violence, and women. She elaborates types of appraisal comprising appreciation, affect, judgment, and amplification. Judgment is the most dominant category used in the article. Yohana Ika Hanita Sari conducted research on a teaching reading technique for preschool students. The technique is implemented using phonic approach. The technique can help students' reading ability improve. The students can recognize letters and their pronunciation easily and correctly. The following author, Noor Malihah discusses the applicative constructions of Javanese Kudus Dialect. She could find several markers of the dialect which signify the dialect from the other dialects of Javanese. Rosaria Mita Amalia, the fourth author, conducted research on hedges in world university parliamentary English debate championships. She found that hedges can be used for making debate run smooth, powerful, and convincing. I Gede Arga Anggara wrote about deixes in song lyrics performed by Waldjinah, a renowned Javanese singer. In his finding, person deixis is the most dominant. This implies that the singer seems to interact with the persons mentioned in the songs.

It is impossible for publishing this edition without any helps from other parties. Therefore, in this note, we would like to express our gratitudes to the Dean of the Faculty of Humanities, Diponegoro University, Dr. Redyanto Noor, M.Hum for the funding, the Department Head of Linguistics, Dr. Agus Subiyanto, M.A., and the reviewers, Prof. Yudha Thianto, Ph.D., Dr. Sugeng Purwanto, M.A., Dr. Agus Subiyanto, M.A., Dr. Nurhayati, M.Hum., Dr. Suharno, M.Ed.

Semarang, 26 February 2018

Editor in Chief,

Dr. Deli Nirmala, M.Hum.