

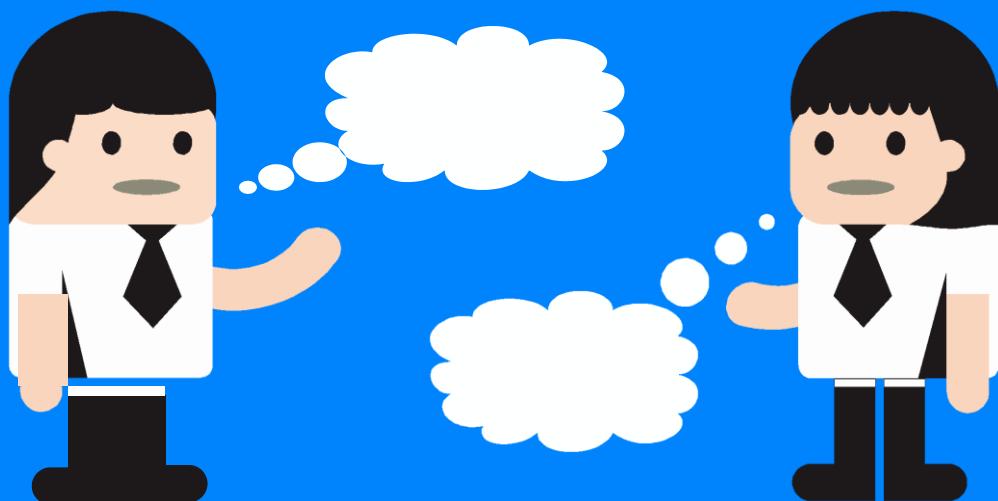
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Editor's Notes

Ladies and Gentlemen,

Warm Greetings from Parole!

In this edition, Parole: Journal of Linguistics and Education presents both research articles and review articles studying languages from different perspectives in terms of the language, the genre studied, the method and theories used to analyze the data. Some articles investigate local languages in Indonesia from different regions i.e. Osing, Kedang, Manggarai, Sundanese, and other languages in the world. In terms of the genre, beside natural conversations, Parole presents news, film, football chant and song lyrics. Quantitative, qualitative, and mixed methods are used in investigating languages. Different arrays of analysis are presented by the authors in this edition i.e. descriptive / contrastive analysis, corpus linguistics, critical discourse analysis, language typological study, language maintenance, theme-rheme analysis, and cultural linguistics. Specifically, this edition presents nine articles as the following details.

Ika Nurhayani*, Hamamah Hamamah, Dwi I. N. A. Mardiana, and Ressi M. Delijar investigate Osing Language compared to Javanese spoken in Malang, East Java to confirm that Osing can be linguistically considered as a Javanese variant.

Nurhayati* and Peter Suwarno study the discourse of Covid-19 pandemic policies in Indonesia using critical discourse analysis to investigate the social meanings of the discourse regarding to the government policy to stop the pandemic. Then, Nurul Khasanah* and Agus Subiyanto analyze manner verb construction and reduplication of Kedang language. Stephanus Mangga studies morphological system of Manggarai language. Next, Siti Junawaroh*, Cece Sobarna, Wahya, Sugeng Riyanto focus on Brebes Sundanese language maintenance. Nur Rochman Fatoni*, Riyadi Santosa, Djatmika use systemic functional linguistics to investigate the textual meanings of the lyrics of supporter's chant to support football players in English premier league. Then, Ninuk Krismanti*, Agustina Lestary, Hj. Jumainah study Banjarese songs using cultural linguistics to uncover the cultural values that should be learned by Banjarese children. Hsiu-Ying Liu*, Layli Hamida, and Sheila Wijayanti, based on the corpus of the two novels Ayat-Ayat Cinta 1 and Catatan Hati Seorang Istri 1 uncover cultural perspectives on the word "polygamy" and its collocation. The study is based on semantic prosody and cultural linguistics. The last article written by Ali Mohammed Saleh Al-Hamzi*, Ayoub Gougui, Yuni Sari Amalia, and Totok Suhardijanto review some articles applying corpus linguistics in the studies. The result indicates that the researchers use corpus linguistics for linguistic studies, language teaching and learning, cultural studies, and discourse analysis.

Last but not least, in this note, we would like to express our gratitude to the Dean of Faculty of Humanities, Diponegoro University, Dr. Nurhayati, M.Hum, the Head of the Linguistic Department, Dr. Agus Subiyanto, MA for funding the publication. In addition, we would like to express our great appreciation to all the reviewers, without you all, this publication will never happen. Special thanks go to Fitri Alfarisy, S.Pd., M.Hum, the managing editor, the assistant of the managing editor, Moh Khoirul Anam, S.Pd., M.Hum, and the administrative staff, Paramita Sufiantini, S.Km for your contribution in making this edition accessed by the global communities interested in linguistics.

Semarang, October 2020

Editor in Chief,

Dr. Deli Nirmala, M. Hum.